

LAUREN GROSSMAN

EDUCATION

- 1981-83 University of Washington, Seattle, WA. BFA Ceramics
- 1980-81 University of Arizona, Tucson, AZ
- 1978-80 Washington University, St. Louis, MO

PROFESSIONAL EXPERIENCE + HONORS

- 2016 CityArtists Grant, Seattle Office of Arts and Culture, Seattle, WA
- 2013 Artist-in-Residence, Pilchuck Glass School, Stanwood, WA
Affiliate Faculty, UW Rome Center, Rome, Italy (also 2003, 2007, 2010)
- 2011-17 Affiliate Faculty, University of Washington, Seattle, WA
(Also visiting lecturer: 2006, 2002, 2000, 1995)
- 2009 Virginia A. Groot Foundation Recognition Award, Evanston, IL (also 2007)
Featured Artist Program, Museum of Glass, Tacoma, WA
- 2007 GAP Grant, Artist Trust, Seattle, WA
- 2005-6 Grant recipient, Flintridge Foundation, Pasadena, CA
- 2005 Arts/Industry Resident, Kohler Company, Kohler, WI (Also 1990)
- 2000 PONCHO Special Recognition Award, Seattle Art Museum, Seattle WA
- 1997 "Seattle Artists 1997" Award Recipient, Seattle Arts Commission
- 1992-93 Board Member, Center on Contemporary Art, Seattle, WA
- 1991-96 Instructor, Pratt Fine Arts, Seattle, WA
- 1991 Artist-in-Residence, Pratt Fine Arts, Seattle, WA
- 1986 Artist-in-Residence, Cleveland Institute of Art, Cleveland, OH
- 1984-87 Artist-in-Residence, Washington State Arts Commission

SOLO EXHIBITIONS

- 2016 "Leviathan Helm" installation, Volunteer Park Water Tower, Seattle, WA
- 2014 "Ghost Variations", Platform Gallery, Seattle, WA
- 2012 "Sphincter", Platform Gallery, Seattle, WA
- 2008 "Told You So", Howard House Gallery, Seattle, WA
"Whithersoever", Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2007 "Meditations + Revelations", University of Wisconsin, Milwaukee, WI
- 2006 "Not Consumed", Howard House Gallery, Seattle, WA
- 2002 "Scapegoat Variations", Esther Claypool Gallery, Seattle, WA
- 2001 Kendall College of Art and Design, Grand Rapids, MI
- 1999 "Descent into Limbo", William Traver Gallery, Seattle, WA
- 1996 "Bearing the body of Christ", William Traver Gallery, Seattle, WA
- 1995 "Entry Into Jerusalem", Cornish College of the Arts, Seattle, WA
Northview Gallery, Portland Community College, Portland, OR
- 1994 "Discrete Objects", William Traver Gallery, Seattle, WA
- 1993 "Magdalene In the Wilderness", William Traver Gallery, Seattle, WA
- 1991 "Make an Effort to Remember...", collaborative installation with Borgia-Aberle and Weslien,
John Michael Kohler Arts Center, Sheboygan, WI
- 1990 "Rusted Eden", William Traver Gallery, Seattle, WA
- 1989 "Noli Me Tangere", William Traver Gallery, Seattle, WA
- 1987 "Hoops of Real Fire", Traver Sutton Gallery, Seattle, WA
- 1985 Allied Arts Gallery, Yakima, WA
- 1984 Jackson Street Gallery, Seattle, WA
- 1983 Short Form Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2014 "Arts/Industry: Collaboration and Revelation", JMKAC, Sheboygan, WI
"Material in Mind: Women and Steel", Soil Gallery, Seattle WA
- 2013 "Creating the New Northwest", Tacoma Art Museum, Tacoma, WA
"Portraits of 20 NW Artists", Museum of Northwest Art, La Conner, WA
- 2012 "Enduring Clay", WA state Convention Center, Seattle, WA
"Elles: Platform", Platform Gallery, Seattle, WA

- 2011 "Social Security", Kirkland Art Center, Kirkland, WA
 "Breadth", Steele Gallery, Gage Academy of Art, Seattle, WA
- 2010 "Txt", James Harris Gallery, Seattle, WA
- 2009 798 Art Zone, Beijing, China
- 2008 "Century 21: Dealer's Choice" Wright Space, Seattle WA
 "Heads: DisEmbodied", Kirkland Art Center, Kirkland, WA
- 2005 "Unnatural History", Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 2004 "Seattle Perspective", Washington State Convention Center, Seattle, WA
- 2003 "UW Ceramics Program 1969-1996", The Clay Studio, Philadelphia, PA
- 2002 "Seattle Collects 2002", City Space, Seattle, WA
- 2000 "Ceramic National", Everson Museum, Syracuse, NY; Harn Museum, FL ;
 Chicago Cultural Center, Chicago, IL; Crocker Art Museum, Sacramento, CA
- 1999 "Artificial Life", Consolidated Works, Seattle, WA
- 1998 "Horsehead Project", Former Sand Point Naval Base, Seattle, WA
- 1997 "Wit and Wisdom", Kirkland Art Center, Kirkland, WA
- 1994 "Figure and Ground", Port Angeles Arts Center, Port Angeles, WA
- 1993 "Screams with Laughter", Canadian Craft Museum, Vancouver, BC
- 1992 "Figures of Stature", Cheney Cowles Museum, Spokane, WA
 "Carnival Culture", Center on Contemporary Art, Seattle, WA
- 1990 "The Human Form", Dinnerware gallery, Tucson, AZ, (travelling)
 "The 28th Ceramic National", Everson Museum, Syracuse, NY; (travelling)
- 1989 "Califia-Artists' Books", Fuller Gross Gallery, San Francisco, CA
 "Surreal Ceramics", JM Kohler Arts Center, Sheboygan, WI
- 1988 "Scripps Ceramic Annual", Lang Gallery, Claremont, CA
 Marylhurst College, Marylhurst, OR
 "Personal Form: Books and the Artist", Henry Gallery, Seattle, WA
- 1987 "Seattle Sculpture 1927-87", Bumberbiennale, Seattle, WA
- 1986 "Underground Seattle", Center on Contemporary Art, Seattle
- 1985 "neon Plus", Bumbershoot, Seattle Center, Seattle, WA
- 1980 "Copper II: Metalsmithing National", University Museum, Tucson, AZ
- 1979 "El Paso Biennial", El Paso Museum of Art, El Paso, TX

SELECTED PUBLIC COLLECTIONS

City Light Collection, City of Seattle, WA
 John Michael Kohler Arts Center, Sheboygan, WI
 Kohler Company, Kohler, WI
 Matthews Collection, Arizona State University Museum, Tempe, AZ
 Microsoft Inc., Redmond, WA
 Pilchuck Glass School, Stanwood, WA
 Special Collections, University of Washington Libraries, Seattle, WA
 Tacoma Art Museum, Tacoma, WA

SELECTED BIBLIOGRAPHY

- 2014 Kohler, Ruth DeYoung, Arts/Industry: collaboration and revelation, John Michael Kohler Art Center
 Graves, Jen, "How Lauren Grossman Turned Glass into Ghostwriting",
<http://slog.thestranger.com/slog/archives/2014/09/29/how-lauren-grossman-turned-glass-into-ghostwriting>
- 2013 Hushka, Rock + Kangas, Matthew, Creating the New Northwest, Tacoma Art Museum
- 2012 Ayers, Robert, "Quite a mouth on artist's Old Testament monsters", *Seattle Times*, April 6
- 2011 Kangas, Matthew, Return to the Viewer, Midmarch Arts Press
- 2008 Pothast, Emily, "The Weight of Words", <http://www.tinyurl.com/the-weight-of-words>
 Schwartz, Judith, Confrontational Ceramics, A&C Black, London
- 2007 Schumacher, Mary Louise, "Taking a turn at capturing the Religious Experience", *Milwaukee J-S*, Feb 9
One Shot, Visual Codec press
- 2006 DeVuono, Frances, "Lauren Grossman at Howard House", *Artweek*, Vol 37, No 4, May
 Enriquez, Lucia, "Artists Take on Religion and Don't Look Back", *Seattle Times*, March 17
 Graves, Jen, "Don't Call It Religious Art", *The Stranger*, Vol 15, No 25.
<http://www.thestranger.com/seattle/content?oid=30947>

- Gaucys, Peter, "Lauren Grossman's *Not Consumed*", *The Stranger*, Vol 15, No 24
<http://www.thestranger.com/seattle/Content?oid=30852>
- 2005 Tourillott, Suzanne, Editor, *The Figure in Clay*, Lark Books
- 2003 Kangas, Matthew, "Lauren Grossman at Esther Claypool", *Art in America*, Feb
- 2002 Josslin, Victoria, "Sculptures take Biblical...", *Seattle P-I*, July 15
- 2001 Hackett, Regina, "Burning Passion", *Seattle P-I*, March 20
- 1999 Hackett, Regina, "Grossman's Herd Dominates...", *Seattle P-I*, Oct. 18
- 1996 Adelman, Carol, "Bearing the body of Christ", *Art Access*, Vol 5, No. 6
- Fredericksen, Eric, "Jesus Machine", *The Stranger*, June 27
- 1995 Kangas, Matthew, *Sculpture*, Jan/Feb
- Josslin, Victoria, *Reflex*, November, Vol.9, No.10
- 1994 Garrow, Stephen, "Skin Treatments", *Reflex*, Oct/Nov
- 1993 Haynes, Deborah, "Bible Stories", *Artweek*, March 4
- Askey, Ruth, "Figurativity", *Visions Art Quarterly*, Summer
- Brunsmann + Askey, *Modernism and Beyond: Women...*, Midmarch Press
- 1992 Auer, James, "Sheboygan Show Daring, Different", *Milwaukee Journal*, 12/29
- 1991 Kangas, Matthew, *Sculpture*, March/April, Vol. 10, No.2
- 1990 Kangas, Matthew, "Lauren Grossman", *American Ceramics*, Vol. 8, No. 1
- 1989 Glown, Ron, "Subtle Invocations of the Macabre", *Artweek*, May 20
- Hackett, Regina, "Grossman's Art Not for the Squeamish", *Seattle P-I*, May 5
- 1988 McCloud, Mac, "Scripps Ceramic Annual", *Ceramics Monthly*, Nov
- 1987 Hackett, Regina, "Bad Taste's Good Omen...", *Seattle P-I*, April 10
- 1986 Kangas, Matthew, "Underground Seattle at COCA", *Art in America*, Dec